

MONUMENT

SOU FUJIMOTO TALKS TO TONY CHENCHOW ABOUT THE PHILOSOPHY BEHIND HOUSE N



95

+ TONKIN ZULAIKHA GREER,
ARKHEFIELD ARCHITECTS, TERROIR
AND SUGAWARADAI SUKE

PHOOEY Architects' Peter Ho gives us a piece of his mind **A chandelier that grows its own garden**
Sandra Kaji-O'Grady on zombie Modernism
An Architect's tour of Mumbai Does Benjamin Hubert live up to the hype?

ISSN 1320-1115 • AU\$18.50 • NZ\$19.50
Print Post Approved PP 233867 00013





MATT ELKAN
WAMBERAL HOUSE

“I try to choose materials for their own inherent qualities. Timber was used for a few reasons in this renovation and extension: It had the required honesty and humility to read well alongside the existing cottage. Australian hardwoods are amazingly beautiful as well as being some of the most durable timbers in the world. Harder or colder materials such as concrete and steel were considered to be incongruous.

“Australian hardwoods are amazingly beautiful as well as being some of the most durable timbers in the world.”

Unpainted galvanised steel has been used where its spanning capability is required, or where timber could have appeared bulky and visually intrusive. Many cups of tea and robust discussion with the engineer, Warwick Donnelly, were required to arrive at a logical and beautiful structural solution.” **Matt Elkan, Architect**

DETAILS THAT COUNT

- CLADDING James Hardies HardiFlex jameshardie.com.au
- DECKING Tallowood Flooring and T&G Tallowood flooring internally Mid Coast Timber at Tuggerah POA
- LIGHTING Noosa spotlights and Low Glare downlights by Tovo lighting tovolighting.com.au
- ROOF Colorbond Custom Orb roof sheet in Windspray by Bluescope bluescopesteel.com.au
- SOFFITS 12mm Hoop Pine ply with blackbutt batten joints



CH ARCHITECTS
MARKET STREET, SOUTH MELBOURNE

“This commercial building is brought to life through the extensive use of timber, including recycled woods, such as messmate, used in the floors, decking and the furniture in the ground level cafe. Elegant Australian ironbark louvres run as horizontal gestures across the building form. These complement the palette of structural materials: sandblasted concrete columns, steel, and glass, chosen to combine a range of environmentally sustainable features as well as to execute a seamless agricultural countenance to the building form. The internal timber linings are recycled messmate. The sustainable theme is continued through a light well garden in the void between the exterior and the interior.” **David Carabott, Architect**

DETAILS THAT COUNT

- LOUVRES Australian ironbark Eco Timber Supplies ecotimbergroup.com.au
- FLOORS Recycled timber and messmate from ECO Timber Supplies, Forbo Marmoleum from Mr Carpets mrcarpets.com.au
- DECKING Recycled timber from ECO Timber Supplies
- INTERNAL LININGS Recycled timber from ECO Timber Supplies
- PANELLING Punched aluminium from The Locker Group locker.com.au